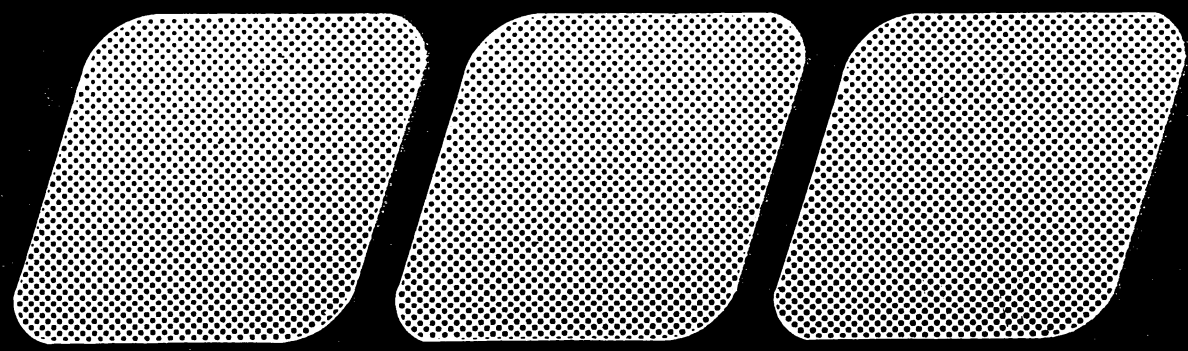
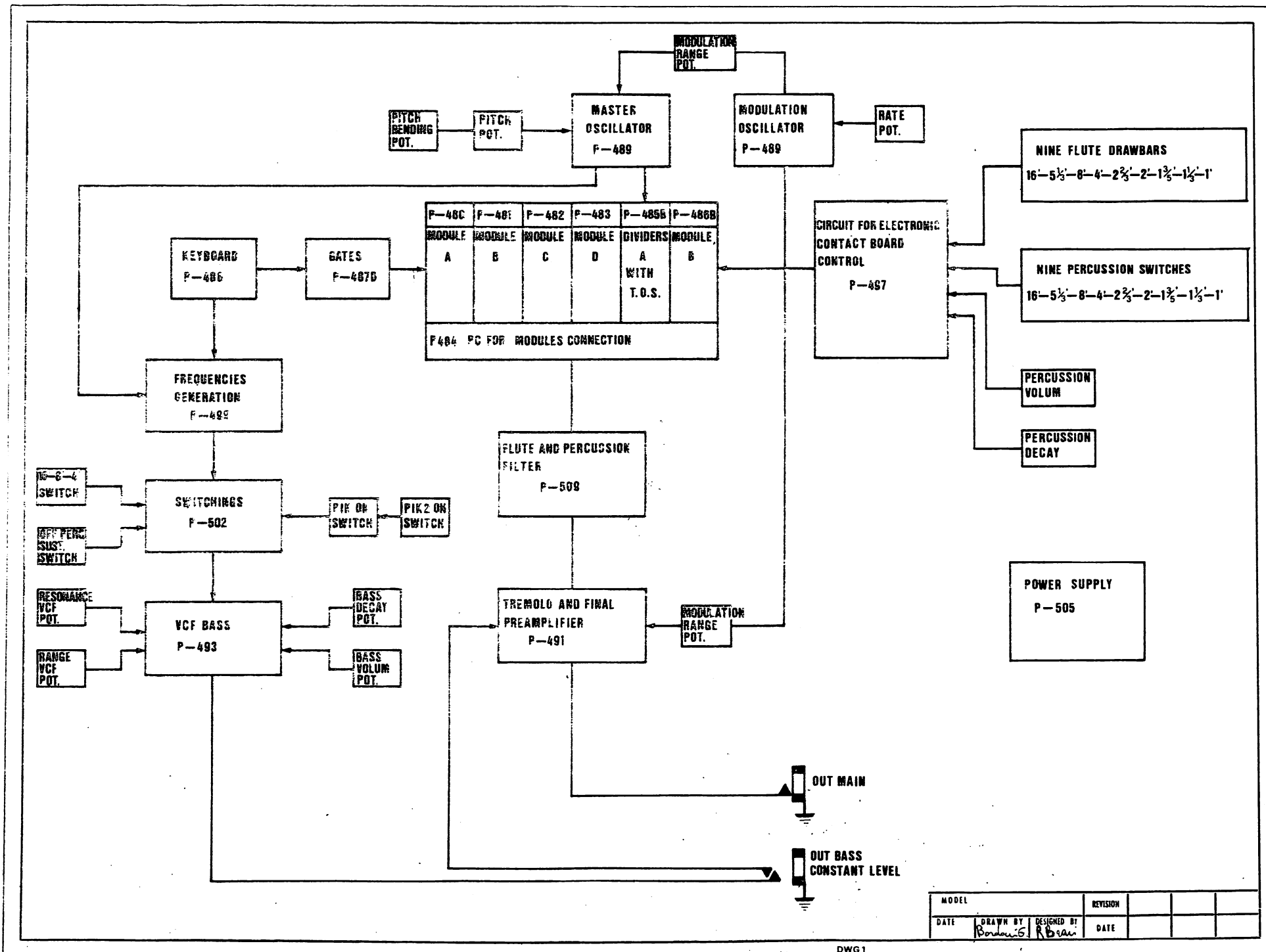


**SCHEMATIC
DIAGRAM**

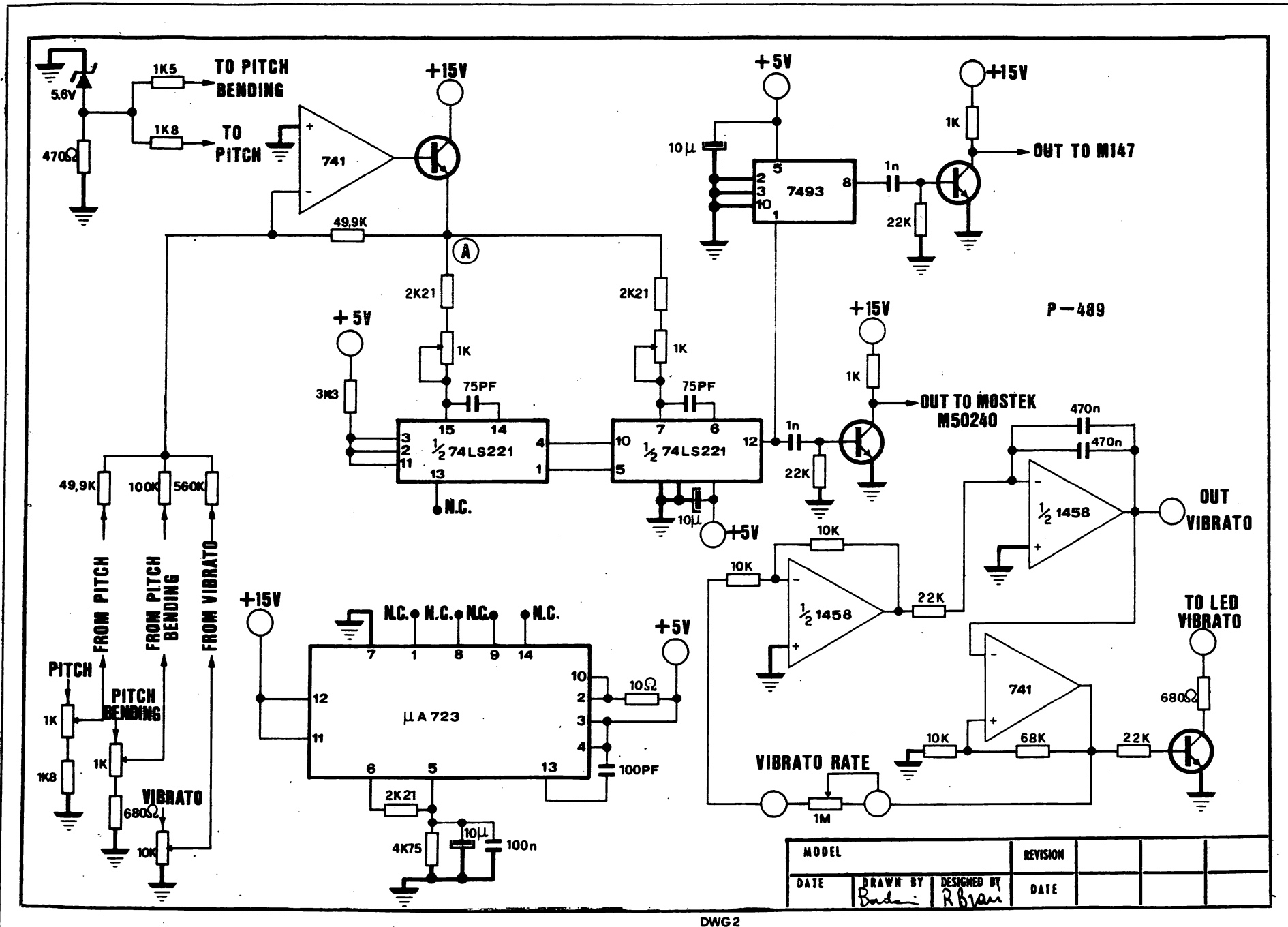
CRUMAR[®]
Musical Instruments



mod.
T-1

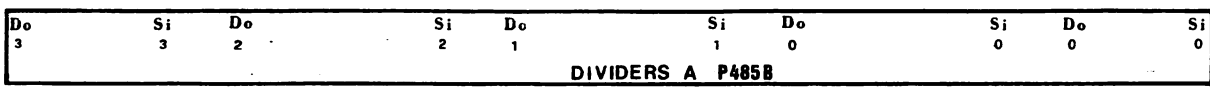
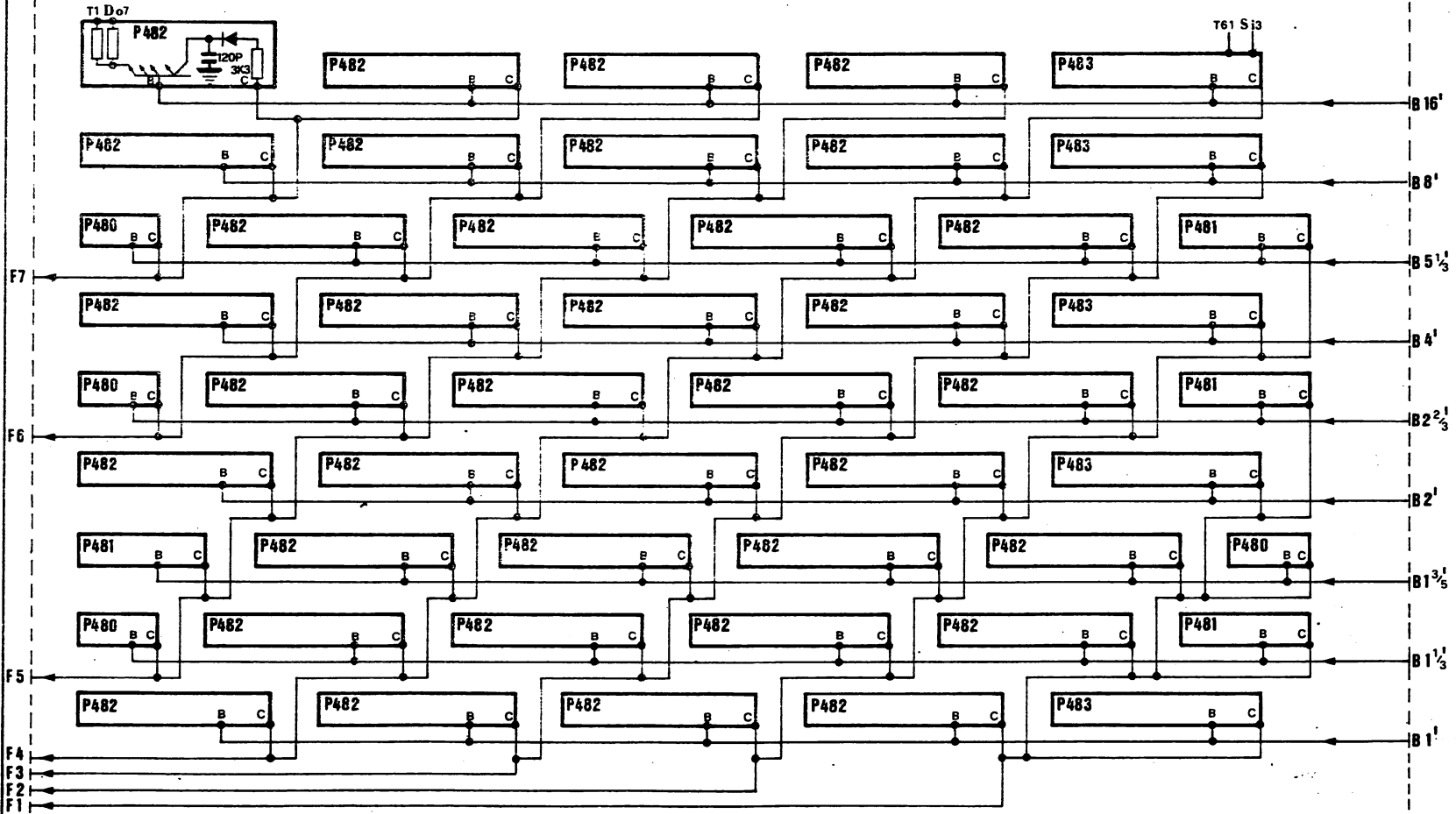
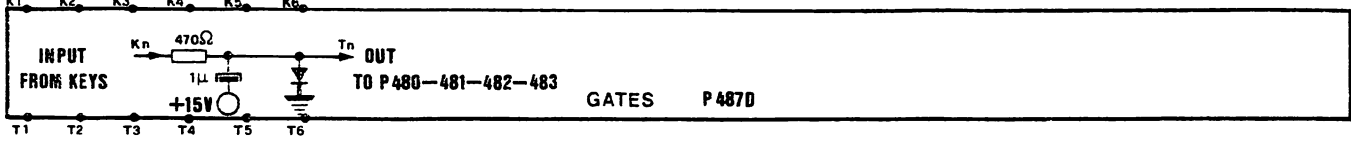


MODEL		REVISION	
DATE	DRAWN BY Boris S. R. Bran	DESIGNED BY	DATE



MODEL		REVISION			
DATE	DRAWN BY	DESIGNED BY	DATE		
	<i>B. B.</i>	<i>R. B.</i>			

61 KEYS
 ONE 33K RESISTOR FOR EACH KEY

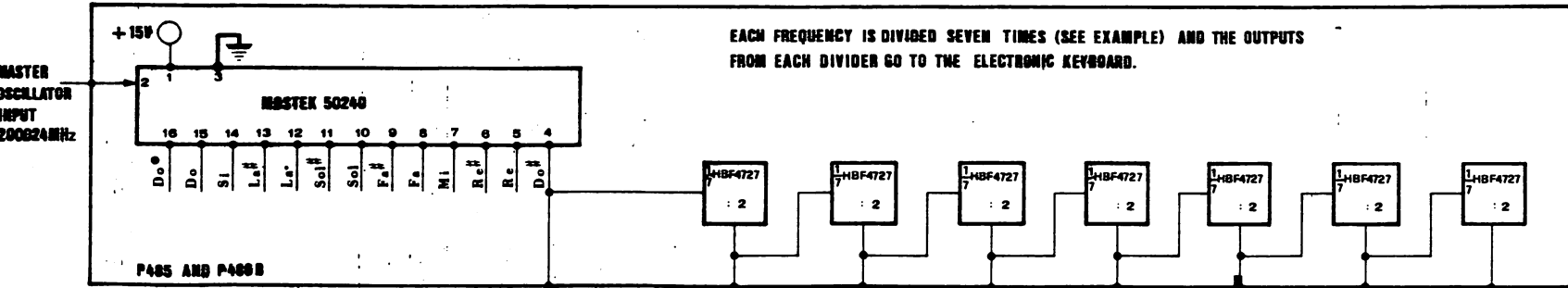
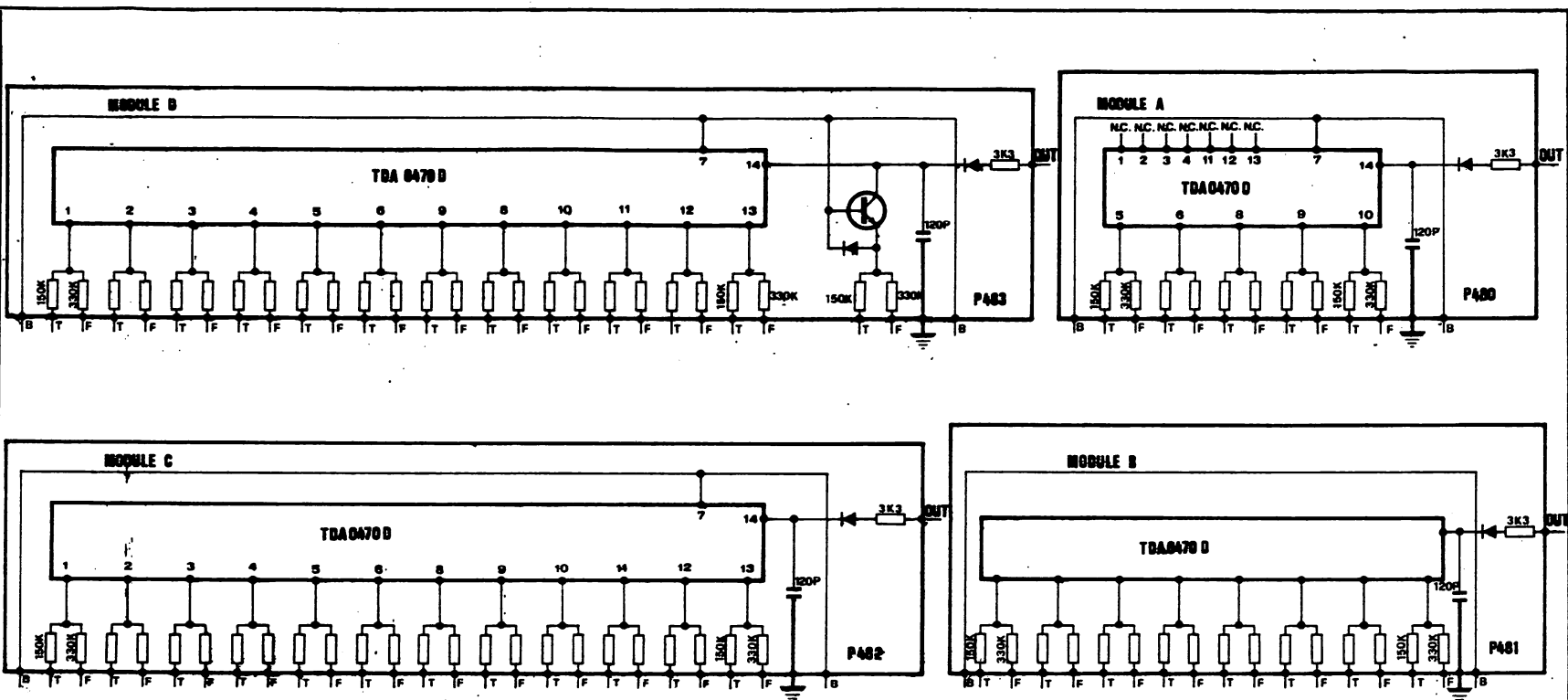


MASTER OSCILLATOR IMP.
 200024 MHz

MODEL		REVISION	
DATE	DESIGNED BY	DATE	
	Borden G. R. Brown		

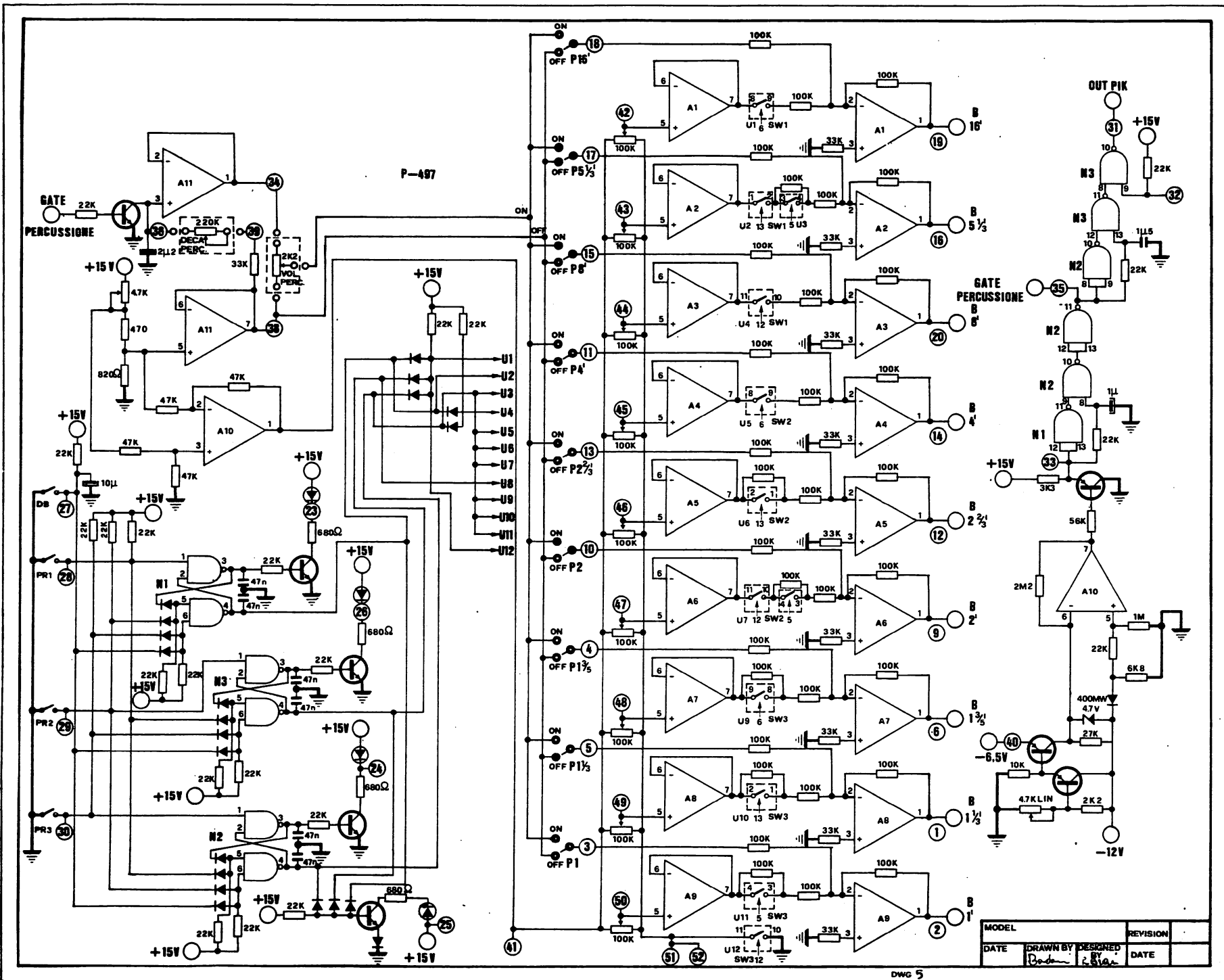
P484B

DWG 3



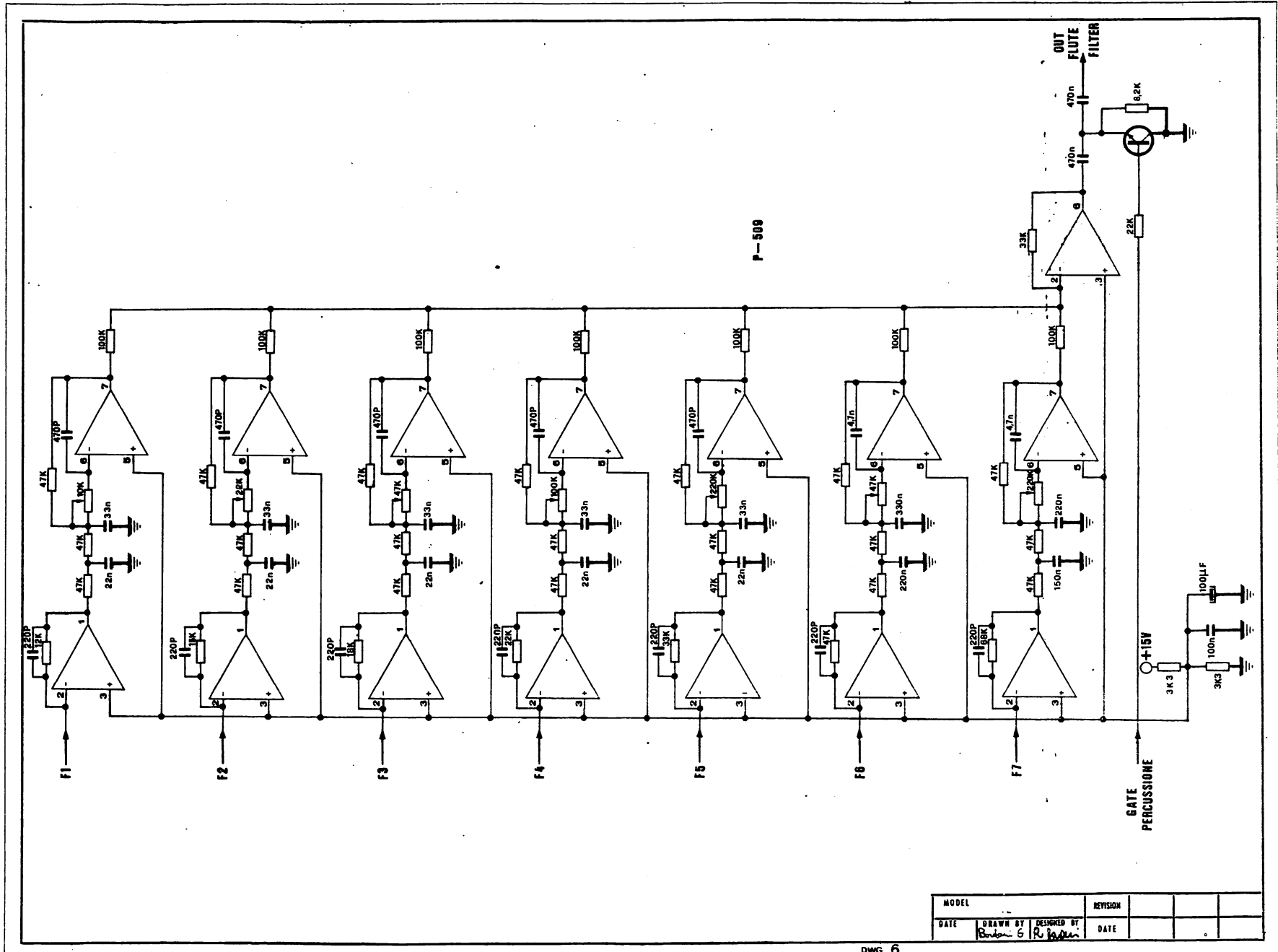
F - FREQUENCY
 T - KEY
 B - BASE

MODEL			REVISION		
DATE	DRAWN BY	DESIGNED BY	DATE		
	<i>B. Brown</i>	<i>R. Brown</i>			



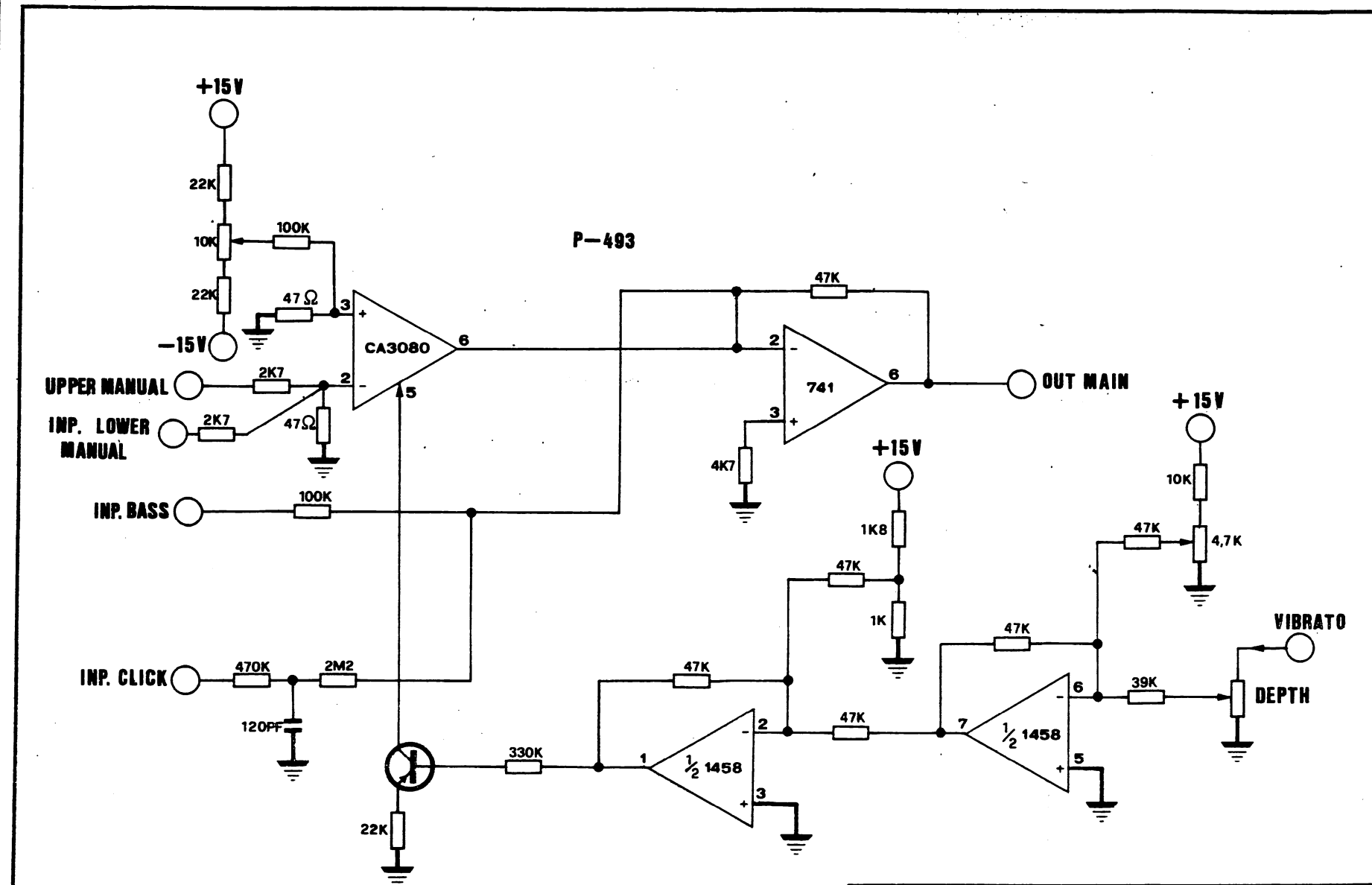
MODEL	REVISION
DATE	DATE
DRAWN BY <i>Bob...</i>	DESIGNED BY <i>R. S. ...</i>

DWG 5



P-500

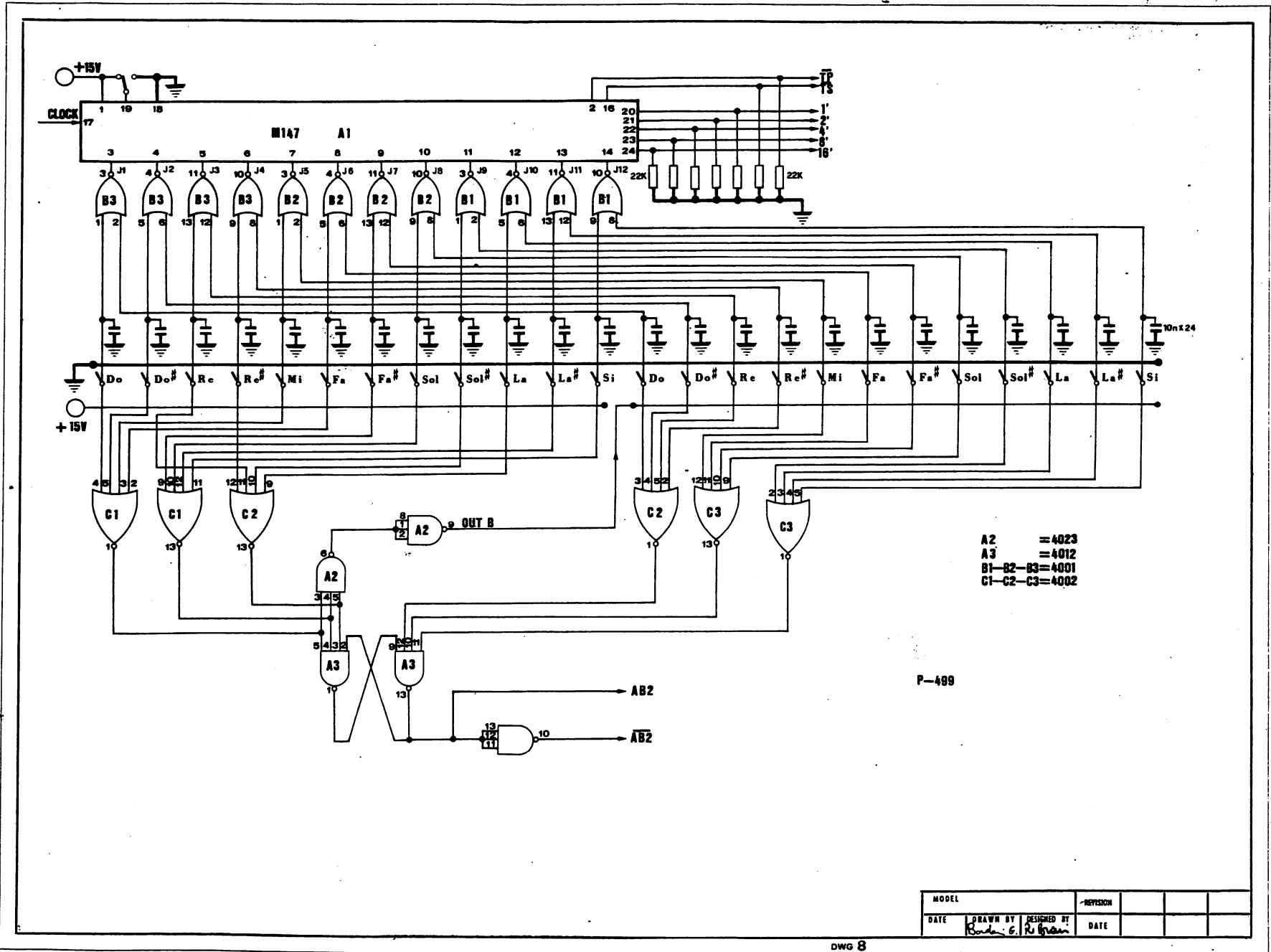
MODEL		REVISION	
DATE	DRAWN BY	DESIGNED BY	DATE
	5	R. K.	



P-493

MODEL		REVISION	
DATE	DRAWN BY <i>Bala</i>	DESIGNED BY <i>R. B. B. B.</i>	DATE

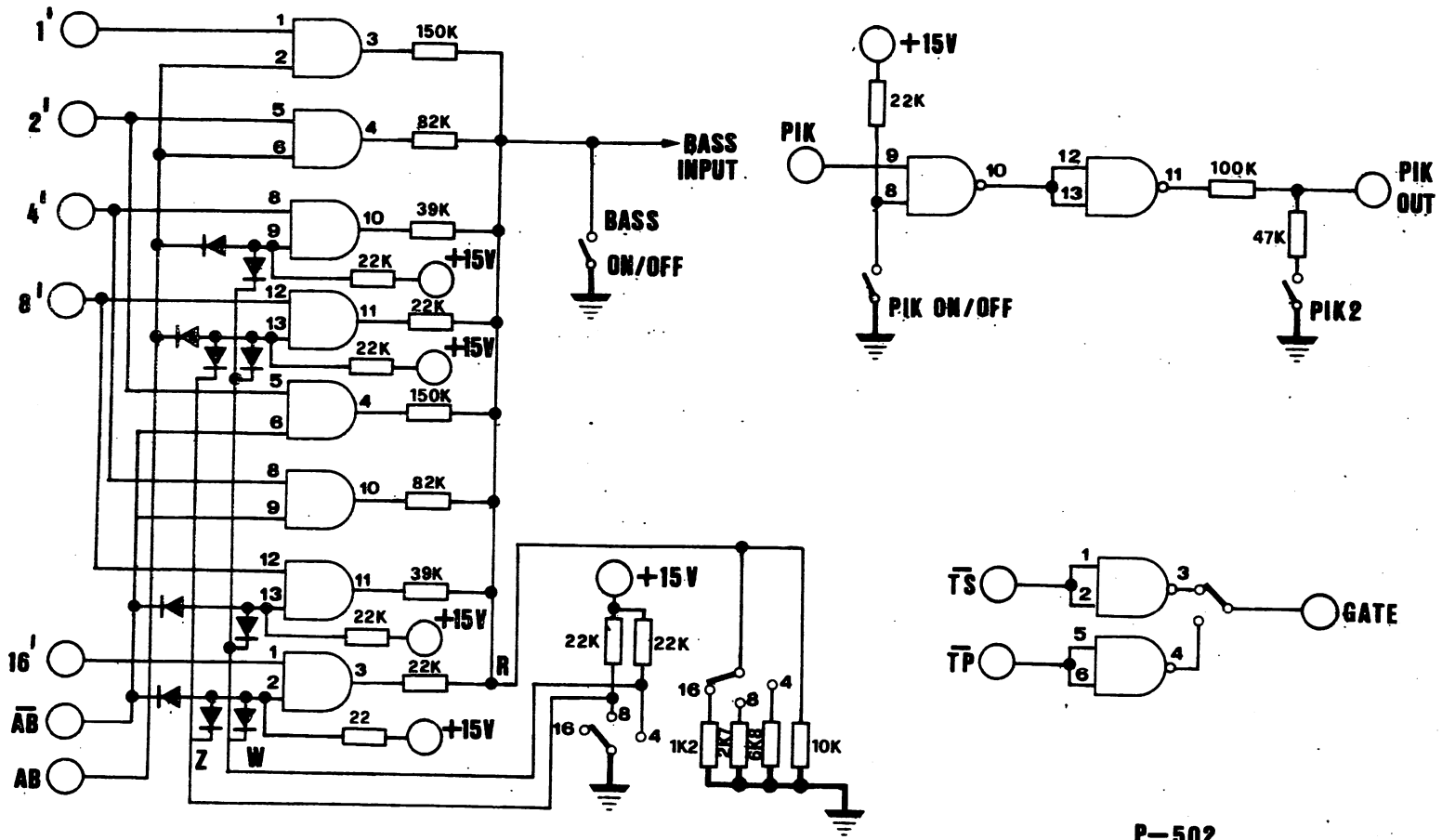
DWG 7



A2 = 4023
 A3 = 4012
 B1-B2-B3 = 4001
 C1-C2-C3 = 4002

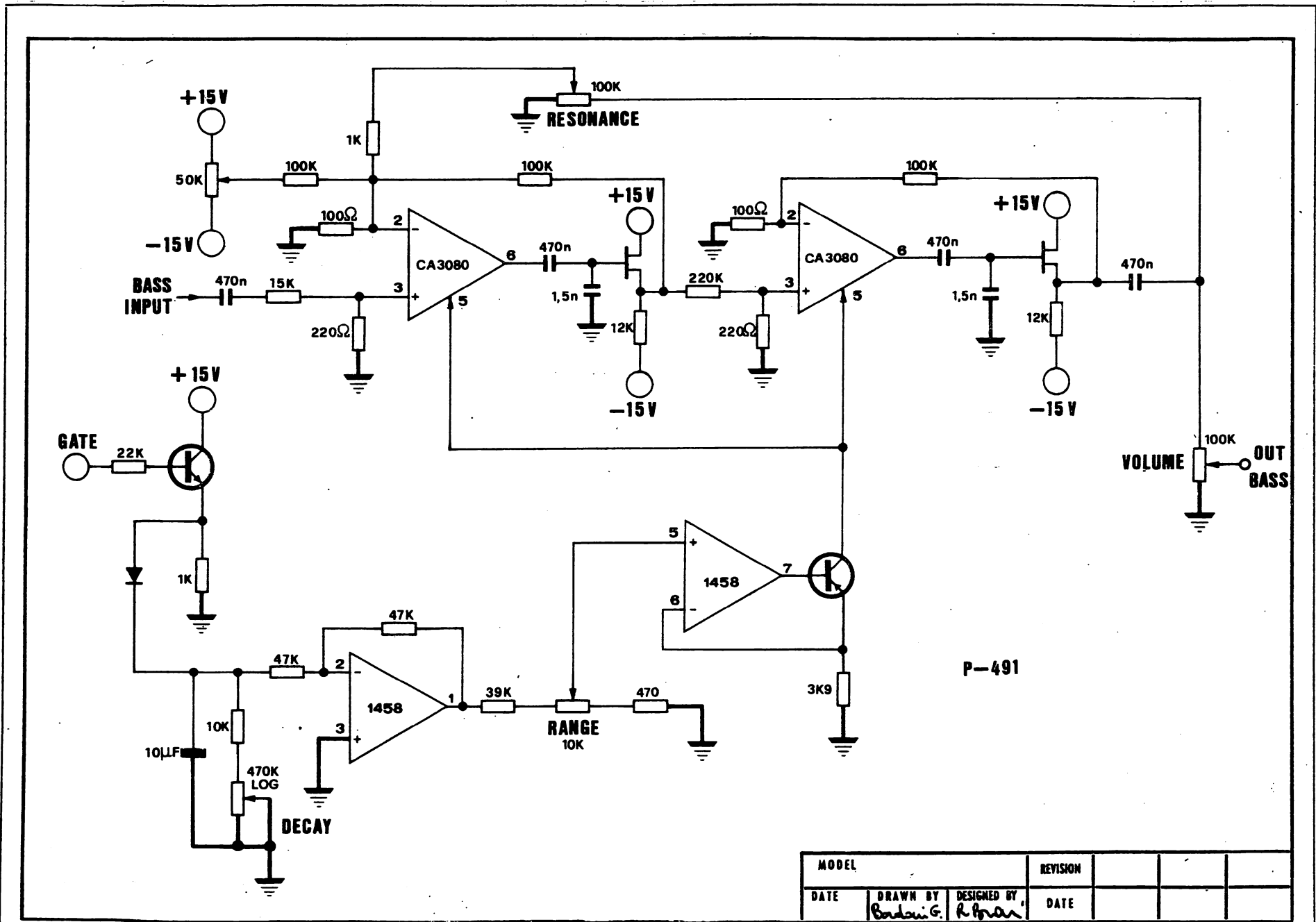
P-499

MODEL		REVISION	
DATE	DRAWN BY <i>Bob E. Robinson</i>	DESIGNED BY	DATE



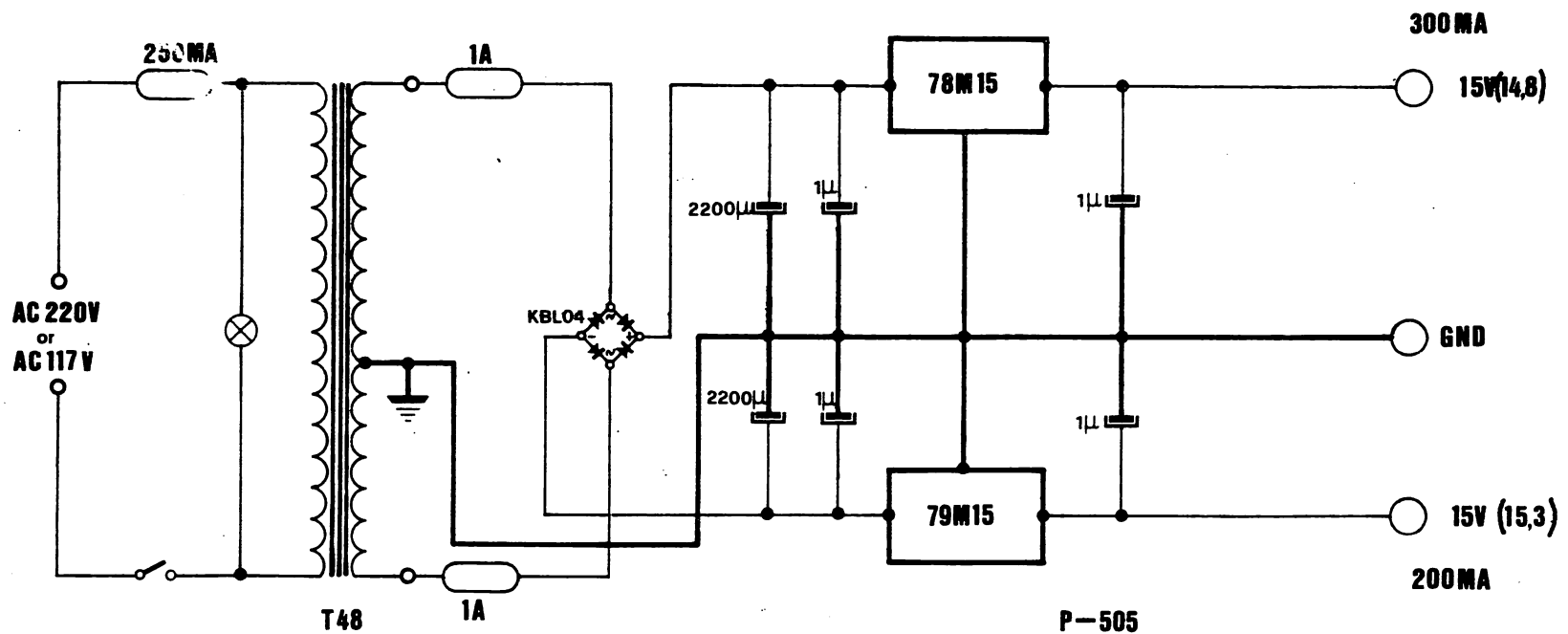
P-502

MODEL		REVISION		
DATE	DRAWN BY	DESIGNED BY	DATE	
	<i>Burke S.</i>	<i>R. Fran</i>		



P-491

MODEL		REVISION	
DATE	DRAWN BY	DESIGNED BY	DATE
	<i>B. G.</i>	<i>R. Fran</i>	



MODEL			REVISION		
DATE	DRAWN BY	DESIGNED BY	DATE		
	Doolan	R. Mon			

DWG 11

PITCH BENDING

GEN. VOLUME

MODULATION

RANGE

PRESETS

PERCUSSION

PERCUSSION VOL. DECAY

PERC. SUBST.

MODE

FOOTAGE

BASS

DECAY

RANGE

RESONANCE

VOLUME

MODEL		REVISION			
DATE	DRAWN BY	DESIGNED BY	DATE		
	Borovic	R. Ryan			